

OPUS 3 ARTISTS
presents

MOISEYEV DANCE COMPANY

IGOR MOISEYEV STATE ACADEMIC ENSEMBLE OF POPULAR DANCE (RUSSIA)

Artistic Director and Choreographer
IGOR MOISEYEV
(1906-2007)

Assistant Choreographers

LARISA ARISTOVA LEV GOLOVANOV
VICTOR NIKITUSHKIN ELENA SHCHERBAKOVA

Accompanist

MIKHAIL DROKOV

Soloists of the Ballet

LARISA ARISTOVA EVGENIYA BAKHAREVA EKATERINA KULIKOVA
NATALIA MATUS-MARCHUK NATALIA UGROZOVA OLGA VOLINA ANNA ZINKOVA

ANDREY ARTAMONOV DMITRY DIYAKONOV
EVGENY CHERNYSHKOV OLEG CHERNASOV
AYRAT KARIMOV RUDIY KHODZHOYAN DMITRY KLOKOTOV
KIRILL KOCHUBEY SERGEY KUZNETSOV KONSTANTIN KOSTYLEV
VIACHESLAV KOZHIN EVGENIY MASALCOV VLADISLAV OZERYANSKIY
DMITRY ORLOV DENIS PANKOV SERGEY RUKAVISHNOKOV
NIKOLAY RUBTSOV ALEXANDER TIKHONOV

Artists of the Ballet

KSENIA BASOVA VERONIKA DENISOVA
IRINA GALUSHKINA ALSU GAYFULLINA EKATERINA GUSEVA
ANNA GLUKHOVA ELIZAVETA FILATOVA ANASTASIA KOVALEVA
EKATERINA KOROBOVA VICTORIA MISHUKOVA MARIA NIKOLAEVA
MARGARITA REBETSKAYA EKATERINA ROZANOVA YULIA STEBLETSOVA
IRINA SIBIRTSEVA ANNA SHCHUKINA YULIA SHUTOVA KSENIA TESLYA
MARINA VASILENKO OLGA VORONKOVA ANASTASIA VOLKOVA

YURIY CHERNYSHKOV ROMAN IVASHCHENKO DANIIL KASATKIN
ROMAN KOZYUKOV ROMAN KUZNETSOV RAMIL MEHDIEV DMITRY MIKHALIN
VLADIMIR MIKHALENKO IGOR OKHLOPKOV VLADIMIR PAVLYUCHENKO
NIKOLAY POSTNOV SERGEY PROHOV ALEXANDER SAMARIN
NIKOLAY TARASOV ANATOLIY TROFIMOV
YURY VASIN ILYA VLASOV PAVEL ZINKOV ALBERT YUSUPOV

Director of Moiseyev Dance Company
ELENA SHCHERBAKOVA

PROGRAM
Subject to Change

Part I

1

RUSSIAN DANCE “SUMMER”

Music by: **S. Galperin, V. Zhmykhov**

Choreography by: **Igor Moiseyev**

In his many arrangements of traditional Russian folk songs, Moiseyev reflects on different aspects of the Russian national character. This dance from the suite “The Seasons” depicts the humor, mischief, romance and lyricism so often ascribed to the people of the countryside. The setting is a harvest festival, and villagers of all ages have gathered to cheer on a young couple.

danced by

ANNA SHCHUKINA, VLADIMIR PAVLYUCHENKO

or

OLGA VORONKOVA, NIKOLAY RUBTSOV, ALEXANDER TIKHONOV

and

THE COMPANY

2

“KALMUK DANCE”

Music by: **P. Rybakov**

Choreography by: **Igor Moiseyev**

Until very recently, the Kalmuks lived as nomads, wandering with their herds on the vast Nogai Steppes near the mouth of the Volga River. They are thought to have migrated from Central Asia, but few details of their history or culture are known. The dancers of the Kalmuks suggest a deep connection to the animals and birds that provided them with their livelihood. In this piece one can recognize the flight of eagles, the running of horses and the contest of bulls in mating season.

danced by

RAMIL MEKHDIEV, EVGENY CHERNYSHKOV, YURIY CHERNYSHKOV

or

DENIS PANKOV, ROMAN IVASHCHENKO

Accompanist

(Saratovskaia Garmoska)

MIKHAIL DROKOV

3

“KHORUMI”

Music by: **P. Rybakov**

Choreography by: **Igor Moiseyev**

This is an ancient Adzharian dance that originated in the seventh or eighth century. The Adzharians are ethnically related to the Georgians and are located in the western part of Russia. “Khorumi” means an odd number. It is performed by an odd number of dancers and accompanied by the sharp, staccato rhythm of the Caucasian drum.

danced by
THE COMPANY

4

RUSSIAN DANCE “POLYANKA”

Music by: **E. Avksentiev**

Choreography by: **Igor Moiseyev**

This Russian dance takes place in a “polyanka” or “small clearing or meadow”. During the spring and summer seasons, young people gather here to amuse themselves with song and dance. Their initial shyness and formality towards each other gradually gives way to the high spirits of youth. The dance grows faster and faster until it explodes in a climactic round, with the accompaniment of tambourines and balalaikas. The music is based on a Russian folk song called “Polyanka”.

danced by
THE COMPANY

5

SUITE OF MOLDAVIAN DANCES: “HORA”, “CHYOKIRLIE”, “ZHOK”

Music by: **D. Fedov**

Choreography by: **Igor Moiseyev**

In Moldavia, Zhok means a dance, but it can also be interpreted as a musical promenade. The ebullience, color and speed of this dance have made it one of the most popular folk dance. The Moiseyev version of this dance consists of three parts:

HORA – lyrical female round dance.

CHYOKIRLIE – the Lark. A series of individual and group dances, which ended with a general boisterous round dance, based on the popular Moldavian melody.

ZHOK – a mass dance characterized by impetuosity and diversity of pattern.

danced by
VERONIKA DENISOVA, IRINA GALUSHKINA, KONSTANTIN KOSTYLEV
or
OLGA VOLINA, YURI CHERNYSHKOV, NATALIA UGROZOVA,
EVGENIA BAKHAREVA, SERGEY KUZNETSOV
and
THE COMPANY

6

SUITE OF THE GREEK DANCES "SIRTAKI"

Music by: **Traditional**

Choreography by: **Igor Moiseyev**

This piece is based on local folk dances observed by the choreographer when he attended a village wedding during a tour of Greece.

danced by

VLADISLAV OZERYANSKIY, AIRAT KARIMOV,
KIRILL KOCHUBEY, DENIS PANKOV

or

ALEXANDER TIKHONOV, VLADIMIR PAVLYUCHENKO,
EVGENY MASALCOV, ANATOLIY TROFIMOV

and

THE COMPANY

Part II

1

“YABLOTCHKO” (A PART OF THE NAVAL SUITE)

Music by: **Traditional**

Choreography by: **Igor Moiseyev**

There are a lot of hardships in the life of the sailors, but they are always in good spirit.

danced by

EVGENY MASALCOV, NIKOLAY RUBTSOV, VLADISLAV OZERYANSKIY,
ANDREY ARTAMONOV, DMITRY ORLOV

and

THE COMPANY

2

“GYPSIES”

Music by: **S. Galperin**

Choreography by: **Igor Moiseyev**

In Bessarabia, somewhere near the Romanian border a band of gypsies rests in the vineyards that line the road. Suddenly the women begin to move languorously. The men, with shadows, are stirred to action and a frenzy of dancing begins.

danced by

ANNA GLUKHOVA, VIACHESLAV KOZHIN, YULIA STEBLETSOVA,
KIRILL KOCHUBEY, ANASTASIA VOLKOVA, ALEXANDER TIKHONOV,
DMITRY DIAKONOV, DMITRY MIKHALIN, ROMAN IVASHCHENKO

or

AIRAT KARIMOV, RUDIY KHODZHOYAN, MARIA NIKOLAEVA

3

DANCE OF ARGENTINEAN COWBOYS “GAUCHO”

Music by: **N. Nekrasov**

Choreography by: **Igor Moiseyev**

This is a dance of Argentinean cowboys in which they compete in skills among themselves. It is danced by three male soloists.

danced by

ALEXANDER TIKHONOV, DMITRY KLOKOTOV, RUDIY KHODZHOYAN

or

VLADISLAV OZERYANSKIY, NIKOLAY RUBTSOV,
ANDREY ARTAMONOV, EVGENY CHERNYSHKOV

4

NANAYAN NATIONAL PLAY “TWO BOYS IN A FIGHT”

Choreography by: **Igor Moiseyev**

Wrestling is a favorite sport of the Nanayan people who inhabit the frigid Northern region of Russia. Moiseyev conceives it as a pastime that is also full of surprises.

5

POLOVETSIAN DANCES

Music by: **A. Borodin**

Choreography by: **Igor Moiseyev**

“Polovetsian Dances” choreographed by Igor Moiseyev, to the music of Aleksander Borodin, premiered in Paris. In honor of the premier, the pleasantly stunned Parisians engraved a gold memorabilia medal with the words “Triumph “Polovetsian Dances” of Igor Moiseyev” - that is how high the new staging of the ballet was appraised. This ballet originally premiered in Paris in 1909 choreographed by Mikhail Fokin in the Sergei Diaghilev’s “Russian Seasons”.

The story of Igor Moiseyev’s “Polovetsian Dances”, takes place in the city ruled by the Great Khan Konchak. It’s dawn in steppe. Konchak appears accompanied by his wives, the Military leader and soldiers. The military leader shows the young women taken into captivity. Mournful dance of the captured begins. It is followed by the dances of Khan’s army: Tatar boys, Archers, Spear Warriors, brag to Great Khan Konchak of the fighting achievements, competing in force and dexterity. At the height of their dancing the captured again ask for mercy – in vain, their destiny is to fall prey to soldiers.

From steppe the shepherd-scouts come back, bringing a joyful message: the enemy is finally defeated, we can celebrate a victory. The army exults, glorifying in dance of a victory, force and greatness of the Great Khan Konchak.

danced by

Commander – VLADISLAV OZERYANSKIY **or** ALEXANDER TIKHONOV
Captives – ANNA SHCHUKINA, YULIA STEBLETSOVA **or** YULIA SHUTOVA

and
THE COMPANY

Staff for

THE MOISEYEV DANCE COMPANY

Director of the Company
ELENA SHCHERBAKOVA

Manager	ALEKSEY GLADYSHEV
Master of Ballet	ANTONIDA MARNOPOLSKAYA
Master of Properties	SERGEY CHEREPANOV
Sound Engineer	ALEXANDER RADZETSKIY
Wardrobe Supervisor	TAMARA TIMOHINA
Wardrobe Assistant	NONNA KARYTKINA
Bootmaker	PAVEL CHEKUNOV
Make-up Supervisor	LUBOV TULENIKOVA
Masseur	ALEXANDER MIZONOV

Staff for

OPUS 3 ARTISTS

DAVID V. FOSTER, President & CEO
LEONARD STEIN, Vice President and Director, Tour Administration
ANNA DOK, Assistant to Leonard Stein

Staff for the Production

Company Manager	JOHN PENDLETON
Production Supervisor	JUDITH DAITSMAN
Technical Coordinator	ADAM DEXTER
Wardrobe Supervisor	RIVA PIZHADZE